

Sequence to the Holy Spirit

MEN

$\text{♩} = 95$

Vocal *f*

Ho - ly Spi - rit, Lord of Light, From the clear cel-

Sw.

Gt. *mf*

Ped.

This system contains the first four measures of the piece. The vocal part (treble clef, key of D major) begins with a whole rest in the first measure, followed by a half note D4, a quarter note E4, a quarter note F#4, a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The guitar part (treble clef, key of D major) plays a rhythmic accompaniment of eighth and sixteenth notes. The piano part (bass clef, key of D major) provides a bass line with eighth and sixteenth notes. The strings part (treble clef, key of D major) has whole rests in all four measures.

⑤

WOMEN

- es - ti - al height Thy pure beam - ing ra - di - ance give. Come, thou Fa - ther

f

This system contains measures 5 through 8. The vocal part (treble clef, key of D major) continues from the previous system. In measure 5, it has a half note D4, a quarter note E4, a quarter note F#4, a half note G4, a quarter note A4, a quarter note B4, and a half note C5. In measure 6, it has a half note D4, a quarter note E4, a quarter note F#4, a half note G4, a quarter note A4, a quarter note B4, and a half note C5. In measure 7, it has a half note D4, a quarter note E4, a quarter note F#4, a half note G4, a quarter note A4, a quarter note B4, and a half note C5. In measure 8, it has a half note D4, a quarter note E4, a quarter note F#4, a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The guitar part (treble clef, key of D major) continues with its rhythmic accompaniment. The piano part (bass clef, key of D major) continues with its bass line. The strings part (treble clef, key of D major) has whole rests in measures 5, 6, and 7, and then enters in measure 8 with a half note D4, a quarter note E4, a quarter note F#4, a half note G4, a quarter note A4, a quarter note B4, and a half note C5.

⑨

of the poor, Come with treasures which endure; Come, thou light of

⑬ *MEN*

all that live! Thou, of all consolers best, Thou, the soul's de-

⑰ *WOMEN*

- light-ful guest, Dost refreshing peace bestow; Thou in toil art

21

com - fort sweet; Pleas - ant cool - ness in the heat; So - lace in the

25

MEN

midst of woe. Light im - mor - tal, light div - ine, Vis - it thou these

29

WOMEN

hearts of thine, and our in - most be - ing fill: If thou take thou

33

grace a - way, Noth - ing pure in man will stay; All his good is

37

MEN

turned to ill. Heal our wounds, our strength re - new; On our dry - ness

41

WOMEN

pour Thy dew; Wash the stains of guilt a - way: Bend the stub-born heart and will;

46

Melt the fro - zen, warm the chill; Guide the steps that go as - tray.

50

MEN

Thou on us who ev - er - more Thee con - fess and

53

thee a - dore, With thy se - ven - fold gifts des - cend.

56 *ALL ff*

Give us com - fort when we die;

ff

f

Ped.

58

Give us life with thee on high;

60 *rit...*

Give us joys that ne - ver end.